

Sean Grundy – Director/Writer

*Broadcast & Film
Drama & Comedy*

Selected credits (Precis)

Drama

Hindenburg, *Director*, 90-minute factual drama, Pioneer/Channel 4
*Winner of News & Doc Emmy 2011 for 'Outstanding Achievement';
Nominated Best Factual Drama, Banff*

Sugar Rush (Series 1, Eps1-5) *Lead Director*, drama series, Shine/C4
*Winner International Emmy Award for 'Best Drama Series' 2006;
Nominated BAFTA Award for Best Drama Series 2006*

Teachers (Series 4, Eps 4-6), *Director*, drama series, Tiger Aspect/C4
Nominated RTS Best Drama series 2006

Chopratown, *Director*, 1-hour detective drama pilot, Hat Trick/BBC1

Uncle Douglas, *Director*, short film, Picture Farm/BBC Films/BBC2
Nominated Best Film - New Short Film Festival 2004

Comedy

Bad Crowd, *Director*, single-cam sit-com, *Comedy Lab*, Tiger Aspect/C4

Cul-De-Sac, *Director*, improv. comedy-drama pilot, Working Title

Robert Newman's 'History of Oil', *Director*, political comedy doc., Tiger Aspect/C4

We Are History, *Producer/Director*, mockumentary series, BBC2 in-house

Documentary

The F*ing Fulfords**, *Director*, C4 documentary for *Cutting Edge* series
Nominated BAFTA Best Single Documentary 2005

Escape to the Sun, *Director*, doc. series on Brit ex-pats in Benidorm, BBC1

Writing

The Recordist, *Writer*, original play, Radio 4. *Nominated for Sony Award Best Drama 2011*

Cavity, *Writer*, original play, Radio 4. *Short-listed for Sony Award Best Drama 2010*

The Best Queue, *Writer*, original play, Radio 4 (tx: Oct.2012)

Beasts On The Lawn, *Writer*, Radio 4. 5-part adaptation of Saki short stories

In The Family, *Writer*, original play, Radio 4.

Dead Artists, *Writer*, animation pilot, Aardman Animation.

From 2008-2012, Sean was Head of Drama Development at Pioneer TV. He has since established his own company, HandDrawn Films, as a freelance director and writer.

In Development

Paradigm, *Writer*, original play, Radio 4 (new commission)

The Detective's Wife, *Writer/Director*, crime drama series, Cream Productions (Canada)

Dead Mall, *Writer/Creator*, horror TV series, Warp TV

Cavity, *Writer/Director*, musical-film, HandDrawn Films

Representation

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Sean Grundy – Director/Writer

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Sean Grundy is an award-winning film-maker and writer with over twenty years experience in broadcasting and film. His directing work encompasses popular and critically-acclaimed dramas, comedies and documentaries. His work across these genres has given him the skills to adapt creatively to the demands of the script, whether the story is an irreverent black comedy, a family in melt-down or explosive action. This experience has also given him the ability to bring emotional depth to his comedy, comic vision to his documentaries and wry edgyness to his drama: all with a strong understanding of visual storytelling. As a writer, Sean's dramas often explore the lives of outsiders, the surreal in the everyday and the extremes that people are driven to in search of love and happiness. Sean is committed to creating exciting, emotional and challenging work.

Selected credits (detailed version)

Drama *Hindenburg* (Channel 4/ZDF)

DIRECTOR

A feature-length TV drama about the iconic 1937 airship disaster and following court trial.

'A fascinating character study' (Andrew Billen, The Times)

'Immaculately constructed' (Sam Wollaston, The Guardian)

'Superbly crafted' (Ben Felsenburg, The Daily Mail)

**Winner of 2011 Emmy for News & Doc of 'Outstanding Achievement';
Nominated 2009 Best Factual Drama, Banff Film**

Starring: Malcolm Tierney, Mark McGann, Michael Praed, Lorelei King

Pioneer Productions for Channel 4/ZDF/Smithsonian Channel // 90 minutes HD // Producer: Vicky Matthews // Writer: Tony Mulholland // DOP: David Langan // Prod. Designer: Ewa Skoczowska // 1st AD: Weronika Migon // Editor: Martin Swann // Composer: Andrew Hewitt

Sugar Rush (Channel 4)

LEAD DIRECTOR

First series drama adaptation of Julie Burchill's irreverent teen lesbian novel.

'First-rate drama' (Vicky Frost, Guardian)

'Ironic, critical and sassy' (The Independent)

**Winner of 2006 International Emmy for Best Drama Series;
Nominated 2007 BAFTA Best Drama Series**

Starring: Olivia Hallinan, Lenora Crichlow, Andrew Garfield, Sara Stewart & Richard Lumsden

Shine Ltd for C4 // 10 x 30 mins DigiBeta // Episodes 1 to 5 // Producer: Johnny Capps // Writers: Katie Baxendale, Lucy Watkins & Michael Wynne // DOP: Jim O'Donnell // Production Designer: Paul Cripps // First AD: Adam Lock // Editors: Jackie Ophir, Mark Thornton

Teachers (Channel 4)

DIRECTOR

Black comedy-drama series about the hapless, un-PC staff of a Bristol comprehensive school.

'Sparkingly directed comedy drama.' (Sunday Times)

Nominated for Best Drama Series 2005 RTS

Starring: Mathew Horne, Jonas Armstrong, Vicky Hall, Tamzin Malleison, Lloyd McGuire

Tiger Aspect for Channel 4 // 9 x 60 mins DigiBeta // Episodes 4 to 6 // Producer: Rhonda Smith // Writers: Linton Chiswick, Jack Lothian & Tony Basgallop, // DOP: Sam McCurdy // Production Designer: Anna Higginson // First AD: Gareth Williams // Editor: Sam Williams

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Chopratown (BBC1)

DIRECTOR

Comedy-drama about British Asian private detective working in the East End melting pot.

Starring: Sanjeev Bhaskar, Natalie Casey, Omid Djalili, Morwenna Banks, Neil Stuke

Hat Trick production for BBC1 // 1 x 60 mins DigiBeta // Producer: Anil Gupta // Writers: Richard Pinto, Anil Gupta & Sharat Sardana // DOP: Ian Liggett // Production Designer: Julie Harris // First AD: Adam Lock // Editor: Fergus MacKinnon // Composers: Andy Britton & David Goldsmith

Uncle Douglas (BBC2)

DIRECTOR

Dark revenge tale about a Xmas family reunion that takes a twisted turn of events.

Nominated Best Film - New Film Festival, 2004

Starring: James Faulkner, Simon Greenall, Dan Johnston, Emma Pierson, Denise Stephenson

Picture Farm for BBC Films // 1 x 10mins Super 16mm // Producer: Adrian Sturges // Writers: Navalgazing // DOP: David Langan // Production Designer: Claire Bosworth // First AD: Ollie Allgrove // Editor: Rama Bowley // Composers: Mu-Kau

Comedy Comedy Lab ‘Bad Crowd’ (Channel 4)

DIRECTOR

Aiden McCabe struggles to adjust to prison life and his newly-discovered sexual orientation.

Starring: Aidan McArdle, Tim Plester, Kim Wall, Tom Harper, Paul Courtenay Hyu

Tiger Aspect production for C4’s ‘Comedy Lab’ series // 1 x 30 mins DigiBeta // Producer: Liz Lewin // Writers: Conor Moloney & Fintan Ryan // DOP: Ian Liggett // Production Designer: Anna Higginson // First AD: Adam Lock // Editor: Sam Williams

Cul-De-Sac (BBC)

DIRECTOR

Twisted half-hour improv. comedy-drama about misfits that populate one ordinary street

Starring: Simon Greenall, Catherine Shepherd, Rupert Vansittart, Lloyd McGuire, Kiran Shah

A Working Title pilot production for BBC Comedy // 1 x 30 mins DigiBeta // Producer: Adrian Sturges // Writers: Navalgazing // DOP: David Langan // Production Designer: Claire Bosworth // First AD: Adam Lock // Editor: Martin Swann // Composer: Andrew Hewitt

Robert Newman’s ‘History of Oil’ (More4)

DIRECTOR/PRODUCER

Political stand-up documentary on how oil trade controls international conflicts from WW1.

Starring: Rob Newman, Lizzie Wort

Tiger Aspect for More4 // 90 mins DigiBeta/Super 8 // Exec.Prod.: Jago Lee // Writer: Rob Newman // DOP: David Langan // Prod. Designer: Claire Bosworth // Editor: Rama Bowley

We Are History (BBC2)

DIRECTOR/PRODUCER

Part-improv history mockumentary following dubious historian David Oxley unearth Britain

Starring - Marcus Brigstocke, Danny Robins, Dan Tetsell // BBC Bristol // 6x10 mins DigiBeta // Exec.Prod.: Jeremy Howe // Writers: Club Seals // DOP: David Evans // Designer: Claire Bosworth // Editor: Rama Bowley // Composer: Dominic Haslam

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Documentary *The F***ing Fulfords* (Channel 4)

DIRECTOR

Documentary about a foul-mouthed, aristocratic English family, for 'Cutting Edge' series

BAFTA nominated 2005 for Best Single Documentary

Optomen Productions for C4 // 1 x 60 mins DigiBeta // Producer: Johnny Clothier // DOP: Chris Vile // Editor: Bob Caldwell

Escape To The Sun (BBC1)

DIRECTOR

Observational documentary series following the exploits of Brits living in Benidorm

BBC Bristol In-house // 6 x 30 mins DigiBeta // Episodes 2 and 4 // Producer: Julian Mercer // DOP: Duncan Fairs // Editor: Rama Bowley

Re:Brand (BBC3)

PRODUCER

Controversial documentary series following Russell Brand challenge cultural taboos.

Vera production for BBC3 // 10 x 28 mins DigiBeta // Director-Camera: Will Knott // Writers: Russell Brand, Matt Morgan // Editor: Steve Marley

Writing *The Recordist* (Radio 4)

WRITER

Dark comedy about a surveillance expert whose wife's affair proves a useful teaching aid.

Nominated for Sony Radio Academy Award 2011 for Best Single Drama

Starring: John Gordon Sinclair, Sharon Horgan, Gemma Jones, Nick Mohammed
BBC Bristol for R4 'Afternoon Play' // 1 x 45 mins // Producer-Director: Alison Crawford // Sound Designer: Mike Burgess // Script Editor: Abigail Youngman // Composer: Toby Field

Cavity (Radio 4)

WRITER

Off-beat comedy-drama about a woman living within the walls of a house.

'Glitteringly original' (Gillian Reynolds, The Telegraph)

Short-listed for Sony Radio Academy Award 2010 for Best Single Drama

Starring: Ingrid Oliver, Julian Rhind-Tutt, Kerry Godliman, Jim Howick, Hayley Doherty
BBC Bristol for R4 'Afternoon Play' // 1 x 45 mins // Producer-Director: Alison Crawford // Sound Designer: Iain Hunter // Script Editor: Abigail Youngman

Beasts On The Lawn (Radio 4)

WRITER

5-part contemporary adaptation of Edwardian short stories by Saki (H.H Munro)

Starring: Pippa Haywood, Barbara Flynn, John Sessions, Nick Mohammed, Marcia Warren
BBC Bristol for R4 'Woman's Hour Drama' // 5 x 15 mins // Producer-Director: Alison Crawford // Sound Designer: Mike Burgess // Script Editor: Abigail Youngman

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The Best Queue (Radio 4) WRITER

Absurdist, existential play about a family stuck in a long queue that never ends.

Starring: Susan Cookson, Tony Marshall, Simon Armstrong, Rachel Austin, Sam Holland
BBC Bristol for R4 'Afternoon Play' // 1 x 45 mins // Producer-Director: Alison Crawford //
Sound Designer: Iain Hunter // Script Editor: Abigail Youngman

In The Family (Radio 4) WRITER

Wry comedy about a dysfunctional couple who steal each others' friends and families

Starring: Janine Duvitski, John Henshaw, Diane Morgan, Colin Hoult, Tony Marshall
BBC Bristol for R4 'Afternoon Play' // 1 x 45 mins // Producer-Director: Alison Crawford //
Sound Designer: Mike Burgess // Script Editor: Abigail Youngman

Dead Artists (Aardman Animation) WRITER

Writer, animation pilot for Aardman Animation

Aardman Animation // 3 x 10 mins // Producer: Helen Brunson // Director: Darren Walsh

In 2008, Sean was invited to join Pioneer Productions as Head of Drama Development. He has since established his own company, HandDrawn Films, as a freelance writer and director.

Currently in

Development Paradigm (Radio 4)

WRITER - An original play for Radio 4 'Afternoon Play'

The Detective's Wife

WRITER/CREATOR/DIRECTOR - TV crime drama series with Cream (Canada)

Dead Mall

WRITER/CREATOR - A horror TV series with Warp Films

Cavity

WRITER/DIRECTOR - film musical adaptation of original play, HandDrawn Films

Representation Ed Hughes, Linda Seifert Management Limited

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